

## abe rábade \_ bio

**B**orn in Santiago de Compostela (Galiza, Spain) on September 8<sup>th</sup>, 1977.

Pianist and composer.

Has lead his acoustic jazz trio since 1996, currently featuring Pablo Martín Caminero on double bass and Bruno Pedroso on drums.

Graduated Cum Laude in Jazz Composition and Piano Performance from Berklee College of Music (Boston, USA) in 1999.

Albums as a leader:

**Babel de Sons** (2001) on the xingra label  
**Simetrías** (2002) ) on the xingra label  
**GHU! Project vol.1** (2004) on the Nuba + Karonte label  
**Playing on Light -7 sounding photos-** (2006 on the Nuba + Karonte label  
**Open Doors** (2008) on the Nuba + Karonte label  
**Piano Solo** (2009) on the Nuba + Karonte label  
**Zigurat** (2010 on the Nuba + Karonte label  
**A Modo** (2012 on the Nuba + Karonte label  
**Versons** (2013 on the Nuba + Karonte label  
**Tránsitos** (2015) on the Nuba + Karonte label  
**Once** (2016) on the Nuba + Karonte label  
**Doravante** (2018) on the Nuba + Karonte label

Author of more than 200 original compositions (mainly jazz charts, but also several pieces of an experimental nature, as well as tunes with a Galician, Cuban, Brazilian, Flamenco or Classical flavour).

As a composer for large formats he has premiered the following works:

**Paseo dos Gafos** (2014) -for Shymphonic Band-. Premiered by the Banda de Pontevedra (conducted by Juan Lois Diéguez) at the Teatro Principal de Pontevedra (Galiza-Spain).

**Tránsitos** (2015), -for Jazz Trio de Jazz and Symphonic Orchestra-. Premiered by the Real Filharmonía de Galicia (conducted by Paul Daniel) at the Auditorio de Galicia (Santiago de Compostela, Galiza-Spain). The work was performed again in 2019 by the Orquestra de València at the Teatro el Musical (València), conducted by Pablo Marqués.

**Tempos Velados** (2017), -for Piano, Children´s Choir, Mixed Choir and Symphony Orchestra-. Premiered by the Real Filharmonía de Galicia (conducted by Paul Daniel) at the Auditorio de Galicia (Santiago de Compostela, Galiza - Spain).

Artistic director of three musical-poetic productions:

**Rosalía 21** in 2008 (commissioned by the poet Anxo Angueira). Original compositions -for recited poetry, voice and jazz quartet- from poems by Rosalía de Castro. The show was premiered at the *Feria del Libro de La Habana* (Cuba) in 2008, and the album published by the label *Falcatruada*.

**Travessia dos Poetas** in 2010 (for Portuguese singer Joana Machado). Original compositions -for voice, piano trio and woodwind ensemble - from texts by Portuguese poets Fernando Pessoa, Nuno Júdice, Sophia de Mello Breyner, Herberto Helder and Ruy Belo. The album was published by the Nuba + Karonte label.

**Lorca Namorado** in 2019. Original compositions -for 5 male voices and a hybrid ensemble (Jazz, traditional Galician and flamenco) - from the book of poems *Seis Poemas Galegos* by Federico García Lorca. The show was premiered at the Plaza de la Quintana (Santiago de Compostela, Galiza-Spain) in 2019.

Formed the band **Nordestin@s** in 2006 with Galician singers Guadi Galego and Ugia Pedreira. Their homonymous album was a top 100 best sellers in Christmas of 2006.

Abe Rábade is currently involved three duo projects:

With accordionist **Víctor Prieto**, in which world music is explored as well as a new approach for traditional Galician music.

With classical pianist **Javier Otero Neira**, in which a bridge is established between jazz and classical music.

With jazz guitarist **Rale Micic**, with an original repertoire, jazz standards and materials from the Serbian and Galician traditions. The duo Rábade-Micic offered a recital at the Weill Hall at **Carnegie Hall** in New York, 2018.

Since 2001 he has been artistic co-director (along with Paco Charlín) of the *Seminario Permanente de Jazz* (Permanent Jazz Seminar), in the Galician city of Pontevedra.

He has been a Faculty member at Esmae (Porto, Portugal) since 2009, and of the Centro Superior de Música de Galicia (Galician Superior School of Music) since 2019.

Some of the musicians he played or recorded with include:

Miguel Zenón, Bob Mintzer, Jesús Santandreu, Perico Sambeat, Chris Kase, Avishai Cohen, Alan Ferber, Toni Belenguer, Kurt Rosenwinkel, Nuno Ferreira, Antonio Serrano, Albert Sanz, Salvador Sobral, Arcángel, Davide Salvado, Guadi Galego, Carlos Barretto, Paco Charlín, Javier Colina, Terri Lyne Carrington, Bill Goodwin, Jeff Williams, Skip Hadden, Jeff Ballard and Mário Barreiros.

He has played at the majority of Jazz Festivals in Spain and offered concerts in the United States, France, Germany, Switzerland, Finland, Portugal, Morocco, Cuba, Brazil, Chile, El Salvador, Costa Rica, Guatemala, México and China.

He has received the following awards:

Martín Códax Award in the Category of Jazz and Improvised Musics (Premios Galegos da Música) in 2013.

UFI Award to the best Jazz Album "Zigurat" in 2011.

Cunca das Artes Award in the category of Music, given by the *Asociación de Amizade das Artes Galego Portuguesas* en 2009 (Galician-Portuguese Art's Friendship Association).

Aula X Award for the best Solo at the "X Jornadas sobre Jazz de la UNED" in Melilla (10<sup>th</sup> Jazz Sessions at the UNED in Melilla) in 2007.

"La Opinión" Award of Galician Music in its 6<sup>th</sup> Edition – "Nordestin@s" in 2007.

Tete Montoliú Award for Best Pianist in Spain, presented by SGAE in 2001.

2<sup>nd</sup> Prize at the Getxo International Jazz Groups Contest (Basque Country) -with Abe Rábade Trío in 2000.

Claire Fischer Award from Berklee College of Music in 1999.

Piano Performance Award from Berklee College of Music in 1999.

Liberace Foundation Award from Berklee College of Music in 1997.