



**abe rábade trio**



The trio was founded in **Boston in 1996** with Galician Paco Charlin on double bass and Bulgarian Val Tzenkov on drums. In 2000, they based themselves in Galicia and recorded their first album, **Babel de Sons** (2001), with Paco Charlin on double bass and Ramón Ángel Rey on drums.

In 2002, the group launched **Simetrías** and performed at jazz festivals in the Iberian Peninsula, in Cuba and in Morocco. At this time, the **GHU! Project** is launched, in collaboration with leading soloists such as Chris Kase, Jesús Santandreu and Michel González. This concept was maintained with the participation of performers such as Miguel Zenón, Perico Sambeat, Alan Ferber and Toni Belenguer.

## **SECOND STAGE**

In 2006, **Playing on Light** was published, with Paco Charlín on double bass and Bruno Pedroso on drums. Cuadernos de Jazz named it **Best Jazz Album in Spain 2006**. At the end of the year, Nelson Cascais joined the trio on the double bass.

The band participated in **Rosalía 21** (for

the Havana Book Fair) and **Aloumiños de Seda** (for the Galician Government).

## **TODAY**

Since 2008, Pablo Martín Caminero has played double bass and Bruno Pedroso is on the drums. They released **Zigurat** (2010), which won the Independent Music Award in 2011 to the best Jazz album of the year, and **A Modo** (2012), which they toured in Central America.

2013 saw the release of **Versons**, their first album of just cover versions, which received the Martín Códax Award for best album of the year.

**Tránsitos** (2015) is an original work by Abe Rábade for his **trio with Symphony Orchestra**. **Once** (2016) and **Doravante** (2018) are their latest productions, presented at the Monterey Jazz Festival (California, USA).

A.R.T. has performed in Santiago de Chile, Dhaka, Berlin, Lisbon, Mexico City, Havana, Belo Horizonte, Monterey and Tangier, amongst other places.

“Rabade's compositions are sprawling  
and meticulously fleshed out”

**Ken Kase, All About Jazz**

“Abe Rábade: Good music that balances  
high quality with entertainment”

**Takaaki Kondo, Tokio Jazz Review**

“Abe Rábade's piano writes music as a poet plays poetry.  
That's what Abe Rábade does; plays music as you write poetry.  
He paints a picture with a melancholic air,  
while Pablo Martín on double bass finishes the verses  
by increasing their beauty”

**Carlos Lara, Tomajazz**

“About Abe Rábade we can say, without fear of erring,  
that he is a committed musician with himself.  
[...] Abe is original and personal and that makes him  
one of the greatest jazzmen of Spain”

**Enrique Farelo, Tomajazz**



## **ABE RÁBADE, piano**

**A pianist and composer born in Santiago de Compostela in 1977. He graduated with a first-class cum laude degree in Jazz Composition and Piano Performance from Berklee College of Music (Boston, USA) in 1999.**

**He has performed in Europe, America, Asia and Africa.**

**He has made 13 jazz albums as a band leader.**

**He has premiered more than 200 compositions in Jazz, Classical and Root**

**Music styles.**

**He is a tireless promotor of dialogue between musical genres and artistic disciplines.**

**Abe Rábade is artistic co-director of the Permanent Jazz Seminar (Pontevedra, Spain).**

**He is a faculty member at the Escola Superior de Música e Artes do Espectáculo (ESMAE) in Porto (Portugal), and at the Centro Superior de Música de Galicia (CSM Galicia) of Valga (Spain).**



## **PABLO MARTÍN CAMINERO, double bass**

**A double bass player, composer and producer** born in Vitoria (Spain) in 1974. He completed his classic double bass studies in the **Superior Music School of Vienna** in 1999.

**He has collaborated with artists and projects in different genres** such as Ultra High Flamenco, Abe Rábade Trio, Jorge Pardo, Gerardo Núñez, bandArt, Hippocampus, Chano Domínguez, Niño Josele, Rocío Molina, Enrike Solinís and Rosario La Tremendita.

He has composed music for films and advertising campaigns since 2006.

Pablo has released **4 albums: Doméstica** (BOST, 2005), **El Caminero** (BOST, 2011), **O.F.N.I.** (BOST, 2014) and **Salto al vacío** (BOST, 2016).

He has taken **Double Bach** to the stage with the **choreographer Antonio Ruz**, a show in which he plays two J.S. Bach suites in pizzicato, accompanied by the dancer **Tamako Akiyama**.



## **BRUNO PEDROSO, drums**

After receiving lessons from renowned musicians on the Portuguese scene, he studied in New York with **Leon Parker, Carl Allen, Jordi Rossy, Adam Nussbaum and Billy Hart.**

In 1995 he became part of the teaching staff of the **Escola de Jazz do Hot Clube** in Portugal.

Endowed with **outstanding versatility and musicality**, Bruno Pedroso is one of the most in demand Portuguese jazz musicians.

He has played and recorded with **Zé Eduardo, Nuno Ferreira, Fátima Serro, Kiko, Nelson Cascais, Carlos Barretto, Tomás Pimentel, Carlos Martins and Moreira brothers** and regularly accompanies artists such as **Nicholas Payton, Gregory Tardy, Rick Margitza, Aaron Goldberg, Perico Sambeat, Ivan Pa-duart, Ricky Ford and Richard Galliano.**

Since 2016, he has been part of **Joao Barradas Trio** and plays with **Salvador Sobral**, the winner of the Eurovision Festival in May 2017.

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photos:  
(in order of appearance)

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“Life merely coarses through us,  
though with specific gestures  
me may bind it to memory”

*Alte Habade*