



BOTÁNICA

abe rábade

ABE RÁBADE

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Producedd by Abe Rábade for Karonte.
Recorded at Camaleón Estudio in Madrid.
Sound engineer: Frank Lozano.
Mixed and Mastered at MB Studios in Aguda, Portugal.
Sound engineer: Mário Barreiros.

Dossier design: Amphilocos Xestión Cultural e Deseño, about the
work of Arturo Iturbe.
Dossier photos: Alexandre Fernández, Xacobe Meléndez and Abe
Rábade.

Management and booking: Producciones Bles.
Comunication and press: Amphilocos. Xestión Cultural e Deseño.

www.aberabade.com

THEY DANCE
SLOWLY WITH
SPACE
DEVOURING THE
VERY LIGHT.

THEY LIVE
UNSCRIPTED
WITH THE
SINGS OF THEIR
SURROUNDINGS.

DUCTILITY AND
SILENCE.



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ABE RÁBADE



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Pianist and composer born in Compostela, Galiza, Spain, on September 8, 1977. He has fourteen albums as a leader, the most recent, Sorte, released by Nuba Records in 2021, he has premiered two symphonic works, Tránsitos in 2015 and Tempos Velados in 2018, three other poetic musical works, Rosalía 21 in 2008, Travesía dos Poetas in 2010 and Lorca Namorado in 2019.

He is the author of 200 compositions in styles such as jazz, classical, experimental and world music. He performs with numerous internationally renowned figures at concerts and festivals around the world. He also offers multiple masterclasses in specialized centers.

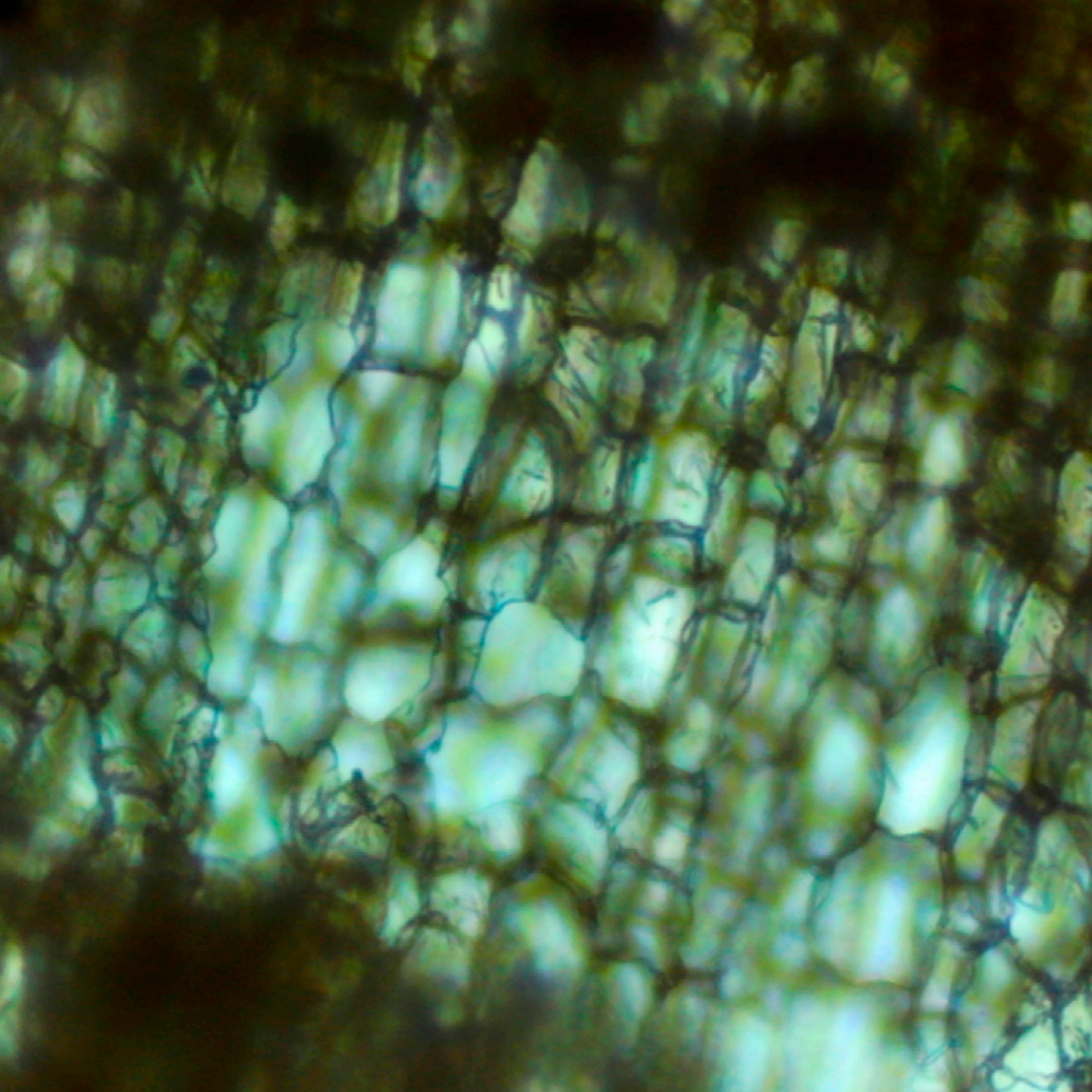
Graduated Cum Laude in Jazz Composition and Piano Performance from Berklee College of Music in Boston, USA in 1999, he is currently teaching at two superior music conservatories Spain and Portugal.



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On September 16, *BOTÁNICA*, Abe Rábade's new album on Karonte Records will be released. 15 original compositions dedicated to the native vegetation of Galicia make up a field of vision open to the world that merges the rural with the urban.

The musical writing and piano of Abe Rábade meet the voice and traditional Galician percussion of one of today's most prestigious figures: Davide Salvado.

Daniel Juárez on tenor sax, Virxilio da Silva on guitar, Ton Risco on vibraphone, Jimena Andiñón on cello, Pablo Martín Caminero on double bass and Naíma Acuña on drums complete a heterogeneous artistic group, based on the integration of various musical aesthetics and on nonjudgmental exploration.

The album is number 15 in Abe Rábade's discography.



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MUSICIANS

Abe Rábade: Piano and composition.

Davide Salvado: Voice and galician percussion.

Daniel Juárez: Tenor Sax

Virxilio da Silva: Guitar.

Ton Risco: Vibraphone.

Jimena Andión: Cello.

Pablo Martín Caminero: Double Bass.

Naíma Acuña: Battery.



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